The most valuable of all talents is that of never using two words when only one will do.

-- Thomas Jefferson
The Lettering plug-in to the Click2Stitch Platform lets you add, automatic lettering with a high quality stitching quality.

- Envelope Lettering, elastic lettering allows you to conform lettering to many shapes
- Create Bridge Lettering that allows you to create more interesting looks, (unlike standard arcing).
- Control type and density of underlay stitches
- Choose your stitch type (Satin or Fill) to be more suitable for any fabric type or lettering size.
- Change spelling, fonts and many other aspects even after saving
- Easily align the spacing of letters to appear optically correct
- Control the width of any letter style.
- Thread Conversion.
- And much more...
Learning the Program

The best way to see all of the possibilities is to perform the steps in the Quick Start lessons. Upon completing the Quick Start lessons, you will have used all of the functions of the program and can start creating on your own.

In the process of going through the Quick Start, if you find you want to know more about the individual features used, refer back to the “Reference” section of this manual. Each feature is in alphabetical order and can be easily found.

You will find several other Quick Start lessons. Other features may be turned on or off, depending on the different plug-ins purchased for this platform. In this Lesson, we will only use the functions that come with Lettering Pro III.

Please make NOTE:

In some cases the different products share features. In the case of Lettering Pro III you will find the same features and abilities in the products below. Please read and follow the Quick Start Lessons to take full advantage of your purchase.

Thread Converter Pro III

In the following lesson. I am using Windows XP with the Screen Resolution set to 1024 x 768 pixels and a Color Quality of “Highest (32bit)”. It is not necessary to have your computer setup in the same way we created these lessons. You might find it easier to follow the lesson and the screen shots knowing how our Windows XP is setup.
Quick Start I  (Add letting to design for holiday fun)

In the Quick Start for Lettering Pro III, you will load a Jack-o-Lantern's embroidery design and add “Trick or Treat”. By the time you have finished this lesson you should have a good working knowledge on how Lettering Pro III works.

So let's get started and have some fun.....

1. Click on the Open icon. (Figure LP-01)

2. Select design LP-QS-01-JackoLantern.mgl (This file can be found at: {cd rom drive}:\Lessons\ or C:\Program Files\G7Solutions\Click2Stitch\Lessons. This design is a copyright of Great Notions design number 99118.

3. Click on the Hoop Icon. (Figure LP-02)

4. Select “Babylock – Brother (Pes) 100 x 100 and click on OK. (Figure LP-03)

5. Click the “A” icon for Auto Lettering. (Figure LP-04)
6. Click the mouse in the center of the Jack-o-Lantern’s mouth. Notice the letter “A” appears and the properties box for lettering appears. (Figure LP-05)

7. In the Lettering Properties box, replace the “A” with “TRICK” and click on “Apply”. (Figure LP-06)

8. Move your mouse to the letter “T” and with the left mouse button, click and hold.

9. Move “TRICK” to the left where the letter “T” is, just under the tooth of the Jack-o-Lantern. (Figure LP-07)

10. With your left mouse button Click and hold the left mouse button down on the black diamond found at the bottom left of “TRICK”.

11. Move the mouse to the left. Notice that we are squashing the line of text to the left to fit within the mouth. Make the word “TRICK” fit with in the Jack-o-Lantern’s mouth. (Figure LP-08)

12. Once you have the word “TRICK” placed, click the right mouse button in the center of “TRICK” and move down to “Envelope” and select “Bridge Concave Top.” Depending on where you previously placed the word “TRICK”, you might need to move the word up or down to make it look more pleasing to the eye. (Figure LP-09)
13. Unselect the word “TRICK” by clicking anywhere outside the design area with your left mouse button. (Figure LP-10)

14. Notice that the “A” function is still selected. With your left mouse button click just under the “T” in TRICK.

15. In the Lettering Properties box, replace the “A” with “TREAT”

16. Click “Apply”

17. Move “TREAT” just under TRICK. (Figure LP-11)

18. This time, with the left mouse button, click and hold the black diamond at the top left of “TREAT”. (Figure LP-12)

19. Move your mouse to the right. Notice that the word “TREAT” becomes smaller proportionately.

   Also notice as you make the height of the letters smaller and let go of the left mouse button, the height changes in proportion. In this example, change the height to where it is approximately 15 mm. (Figure LP-13)

20. Reposition the word “TREAT” as show in Figure LP-14.
21. With your left mouse button, click and hold on the green dot at the bottom center of “TREAT”.

22. Move the mouse down, curving the bottom of the letters. (Figure LP-15)

**At this point we will add “RED” to our design and change the color of our text.**

23. At the bottom of the screen just to the left of the number “7” click the right mouse button and click on “Add Color”. (Figure LP-16)

24. Double click on color number 8.

25. Select 2263 Foxy Red. This can be done by clicking on the color or typing in 2263 in the “Find Number” box. (Figure LP-17)

26. Click OK.

27. Click on the “TEXT” object as shown in Figure LP-18.

28. Hold down the control key and click on the second “TEXT” object.

29. Click with the right mouse button on color 8, and select “Apply Color”. (Figure LP-19)
30. Unselect all objects by clicking anywhere outside the design area. (Figure LP-10)

31. Click the “A” icon for Auto Lettering. (Figure LP-20)

32. Click the mouse to the right of the Jack-o-Lantern; the letter “A” appears. (Figure LP-21)

33. Click on color 7 with the right mouse button, and select “Apply Color” the letter “A” should have turned black. (Figure LP-22)

34. In the Lettering Properties box, replace the “A” with "OR" and click on “Apply”. (Figure LP-23)

35. Move the “OR” to the center of “TRICK” and “TREAT”. (Figure LP-24)
36. Change the size of “OR” to 12mm by changing the height in lettering properties or using the sizing icon (diamond), at the top left of “OR”. After sizing, you might need to reposition the text “OR” to the center of “TRICK” and “TREAT”. (Figure LP-25)

37. Click on “TRICK”

38. With the left mouse button, click and hold down on the bottom center green circle. (Figure LP-26) If the green dot doesn’t appear, then click on the “A” icon as shown in Figure LP-26.

39. Move your mouse up as shown in Figure LP-27.

40. Click on “TREAT”.

41. With the left mouse button, click and hold down on the center green circle.

42. Move your mouse down as shown in Figure LP-28.

43. Once this is done, go to the drop down menu FILE and click on “Save As”. (Figure LP-29)

44. Save your design on your hard drive as an C2S file.

It is very important to save your design in this format just in case you wish to come back and edit something later. After it’s saved in C2S, then go back to Save As and save it in whatever format your sewing machine uses.
Lettering Pro III Support Files
Lettering Pro III Fonts

These 135 text fonts are available to registered users of Lettering Pro III by clicking on the icon.
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<th>License</th>
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PHILLY

PrinceTown

REGGAE

REPUBLIK

RODEO

ROMAN

ROMAN_SH

ROMAN_SM

ROMAN_T

Rope

ROUNDED

SCARBORO

SEASIDE

SEDR_SCR

SHADOW

SIERRA

SIMP_SCR

Simple Block

STENCIL

STUDIO

STUYVEST

Digitizing Pro III  SmartSizer Pro III  AutoDigitize with Applique III  Borders and Frames III  Monogram Master III  Lettering Pro III  Thread Converter Pro III
Digitizing Pro III  SmartSizer Pro III  AutoDigitize with Applique III  Borders and Frames III
Monogram Master III  Lettering Pro III  Thread Converter Pro III
Lettering Pro III Standard Pattern Fills

These 9 Standard Pattern Fills are available to registered users of Lettering Pro III.

- Brick
- Corn
- Pattern 1
- Pattern 2
- Random
- Satin
- Smooth
- Tatami
- Zig-Zag