

Vintage Fall Truck Wall Hanging

Vintage trucks are all the rage and just darling in this easy to make wall hanging. The blocks are appliqued and quilted right in your hoop and joined together at your sewing machine.

Skill Level : Intermediate

Time Required : 04:00 hours

Materials:

6" x 6" or larger embroidery hoop
9" Ackfeld Wire Hanger and two clips
¼"yard Ecru Shadow Play quilting cotton for block backgrounds and back
¼"yard Olive Green Kona® quilting cotton for sashing and binding
5 ½" x 6" or larger scraps of quilting cotton for truck appliques, taupe, gold and orange
9 2" squares of orange and gold or solids for pumpkin appliques
3 7" squares of Battilizer® or low loft batting
2.5-ounce stable cutaway stabilizer for 3 hoopings
1/4 yard of Heat N Bond Lite®
Water soluble thread
Invisible thread
Spray adhesive
Magic Sizing® or spray starch
Applique iron

Designs used in this project:

<https://www.embroiderydesigns.com/productdetails/pat-williams/stockdesign/1/vtf01.aspx>

<https://www.embroiderydesigns.com/productdetails/pat-williams/stockdesign/1/vtf03.aspx>

<https://www.embroiderydesigns.com/productdetails/pat-williams/stockdesign/1/vtf02.aspx>

Preface:

There are a number of color changes in these designs, but don't let that intimidate you. There are 5 appliques. The three color stops (placement line, tack down and border) that are used for each applique can be stitched in the same color so that automatically eliminates about half of the color changes listed.

Step 1:

For each block you will need to cut:

- a. 2 7" x 7" fabric squares of fabric, one for the background and one for the back of the quilt block
- b. 1 5 ½" X 3" rectangle of the truck fabric and Heat N Bond Lite®
- c. 1 4" x 3" rectangle of the truck fabric and Heat N Bond Lite®
- d. 2 2" squares of orange fabric prints and Heat N Bond Lite® for 2

of the pumpkins

e. 1 2" square of gold fabric and Heat N Bond Lite® for the center pumpkin

f. 1 7" x 7" square of Battilizer® or low loft batting

g. Cutaway stabilizer to fit the size embroidery hoop you are using.



Step 2:

Press each applique piece several times with Magic Sizing® or spray starch, this helps prevent fraying. Following the manufacturer's instructions fuse Heat N Bond Lite® to the back of each applique piece.



Step 3:

Run the 1st color stop (CS) in a neutral thread as a placement line for the fabric. A brighter color was used in the photo so that the outline would show better in the picture.



Step 4:

Spray adhesive on the wrong side of the 7" quilt background fabric and position over the placement line so that the fabric exceeds the placement line by ½" on all sides. Run CS 2 in water soluble thread to tack down the fabric.



Step 5:

Change your top thread to the thread that matches your truck applique fabric. Run CS 3 as a placement line for the top of the truck. Peel the paper from the 4" x 3" applique fabric, spray the back with adhesive and position over the placement line. Run CS 4 to tack down the applique.



Step 6:

Trim the applique fabric right up to the tack down lines and press the applique. Run CS 5 to border the applique and to do the detail work on the sides of the truck.



Step 7:

Change the top thread to orange. Run CS 6 as a placement line for the 1st pumpkin. Peel the paper backing from an orange 2" pumpkin fabric, spray and position the fabric over the placement line and tack down with CS 7. Trim the applique and press. Run CS 8 to border the pumpkin.



Step 8:

Repeat Step 7 running gold thread for CS 9, 10 and 11 and orange thread for CS 12, 13 and 14 to applique the other two pumpkins. Then run CS 15 in chamois and CS 16 in black to embroider the pumpkin stems and the tires onto the block.



Step 9:

Change back to the gold thread. CS 17 and 18 are the placement line and tack down for the truck bed. Apply the applique in the same way as above. Change to smoke thread CS 19 will embroider the bumper and license plate before CS 20 in gold will border the truck bed.



Step 10:

Follow the color chart to embroider the detail on the truck through the color stop that embroiders the tail lights.



Step 11:

Remove the hoop from the machine – do not unhoop- place the hoop face down on a flat surface. Spray adhesive on the Battilizer® and position over the block on the back of the hoop. Spray adhesive on the wrong side of the back fabric, place it over the Battilizer®.



Step 12:

Change the top thread to water soluble thread and run CS 25 to

tack down the back fabrics.



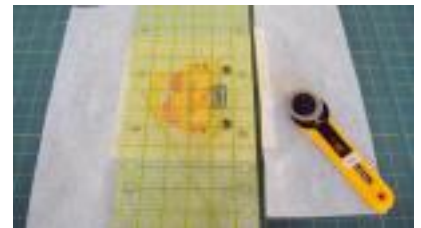
Step 13:

Run the last color stop in ivory or the color of your choice to quilt the block.



Step 14:

Note that the water-soluble thread outline stitched in Step 12 may be slightly outside the original water soluble thread outline stitched in CS 2 due to the pull that the embroidery has had on the fabric. Use the outside stitched water soluble thread as the guide to trim the block. Lay the $\frac{1}{4}$ lines of a see-through ruler along the water-soluble stitching and trim all edges of the block to $\frac{1}{4}$ ".



Step 15:

Following the individual color charts repeat the above instructions to make the other two truck blocks.



Step 16:

From the olive green fabric cut 2 2 $\frac{1}{4}$ " strips for binding, 1 1 $\frac{1}{2}$ " strip for the front sashing and 1 1 $\frac{1}{4}$ " for the back sashing. Spray Magic Sizing® on the sashing strips, fold the long edges in to meet at the center of the strips and press.



Step 17:

Set your sewing machine zigzag stitch to a width of 4 to 5 mm and fairly spaced out. The stitch is set in this photo to be space 3.5mm apart. You can use invisible thread or regular sewing thread in the top and bobbin for the next step.



Step 18:

Align the top block and middle block and butt the two edges together. Zigzag over the two blocks without overlapping the blocks. Do the same to join the third block below the middle block.



Step 19:

Switch to the invisible thread in the top and bobbin and select a serpentine stitch for the next step in making your wall hanging.



Step 20:

Center the narrower sashing strip right side up over the zig-zagged seam having the sashing extend about 1/2" over the sides of the blocks. Stitch down both sides with the serpentine stitch.



Step 21:

Repeat Step 20 over the second zig-zagged seam joining the blocks. Turn the blocks to the right side and repeat this procedure with the wider sashing strip over the two seams on the front of the wall hanging.



Step 22:

Trim the excess sashing from each side of the wall hanging and squaring up the wall hanging if necessary.



Step 23:

Bind as desired with the two 2 ¼" strips cut in Step 16. You can use the steps in our article "[Binding Small Embroidery Projects](#)" if you do not have a preferred method.



Step 24:

Attach the wall hanging to a 10" Ackfeld wire hanger with their small clips. Congratulations Vintage Fall Truck Wall Hanging is complete!



For the love of embroidery...

Pat Williams

Meet The Author: **Pat Williams**

Award winning Digitizer, Embroidery Educator, Author and a Consultant to the Industry, Pat Williams has 20 years of experience in the embroidery industry. Pat has won multiple awards for her digitizing expertise including the 2007 Impressions Awards Grand Championship, Best of Show as well as the 1st and 2nd Place Awards.. Pat's love of digitizing has afforded her the opportunity to write many articles for Impressions magazine in the United States and Images Magazine in Europe. She also has authored her own digitizing training CD series, "Digitizing Steps to Success." In 2001 Pat was named "Embroidery Educator of the Year." For many years Pat lead digitizing seminars at the ISS Shows in Long Beach, CA and for Compucon software. Pat retired from the commercial embroidery arena in 2010. She now resides in Sierra Vista, AZ. She can be reached at pwilliams22@cox.net.