

Items needed to complete this project:

Material

Batting

Water soluble pen or other marking tool

Pins

Embroidery machine

Sewing machine

Thread

Binding clips (optional)

Spray adhesive to hold quilt pieces together (optional)

Printer

Paper

Design files

Template files—Located BELOW the instructions

To Print Templates:

Set printer to 100% and print off templates on standard letter size paper (8.5 x 11 inches). Tip: Cut out the center of the templates leaving about ¼” inch or ½ inch border inside so you can center the design on the templates. This will work for the wedge shape and the center circle.

Fabric Preparations:

Small Medallion: Cut your center piece to be a square 7 inches x 7 inches and cut 8 rectangular pieces that are 7 inches x 6 inches. It is advisable to fuse some SF101 or other medium weight interfacing to the back of your fabric pieces to give the fabric extra stability.

Medium Medallion: Cut your center piece to be a square 9 inches by 9 inches and cut 8 rectangular pieces that are 9 inches x 8 inches. It is advisable to fuse some SF101 or other medium weight interfacing to give the fabric extra stability.

Directions:

1. Place medium cutaway stabilizer in hoop. (Depending on the density of the design, you might need 2 layers of stabilizer.)
2. Stitch out your designs toward the top 1/3 of the rectangle and set aside. Do not trim yet.
3. Using the wedge template provided, trace the template around your design making sure the design is centered toward the top of the wedge. There will be extra fabric on the bottom and that is fine.
4. Add a ¼ inch to the straight stitching lines on each side of the wedge. No need to add extra to the curved edge.
5. Cut out using the extra ¼ in on the sides. (You can trim extra stabilizer away from design if you choose.)
6. Set aside.
7. Trace the center circle around the center design making sure the design looks centered in your circle.
8. Cut out your center circle. There is no need to cut extra here. (You can also trim the stabilizer here too if you would like.)
9. Set side.

Stitching the medallion together.

1. Lay your pieces out how you would like them to look once stitched together.
2. Take two wedges and stitch them together.
3. Repeat that process until you have 4 sets of two stitched together.
4. Take two sets and stitch them together.
5. Repeat that until you have 2 sets of 4 panels.
6. Lay the two panels right sides together and stitch the two opposite sides together to close the circle. You will have a hole in the center and that is fine.
7. Press your seams open and you may have to adjust some seams if it won't lay flat.
8. Complete a final press.
9. With the right side of your wedges facing up, take your center circle and place it over the center of your piece. Center it as best you can. Trace

the center circle on your outer piece with a water soluble marker or use pins to outline where it should go. Remove the circle and finish the center circle how you would like. This is meant to be created like a Dresden plate where the center circle covers the inside parts of the wedges.

a. Finishing center circle options:

- i. Bind it with binding and then stitch it to your outer circle using a small zig zag, blanket stitch or straight stitch.
- ii. Zigzag around the center circle to attach it to the outer circle. You can then satin stitch or use another decorative stitch to cover the previous stitching.
- iii. With right side of center design facing up, lay a piece of interfacing to cover the piece. Stitch around $\frac{1}{4}$ inch and then cut a small slit in interfacing. Turn piece right side out and push out all the curves. Press well. If you choose to use fusible interfacing, place the fusible side toward right side of the design. Once turned right side out, the fusible will be facing out, so DO NOT iron-just finger press the outside edges. Once you are ready to stitch the center piece down, iron the circle to fuse it in place and stitch down as you would like.

Finishing Techniques

Option 1:

1. You are going to create a quilt sandwich by laying down a piece of batting large enough to cover the piece, then add your completed Dresden right side up and add your backing fabric with right side facing embroidery designs.
2. Stitch all around leaving part of 1 wedge open.

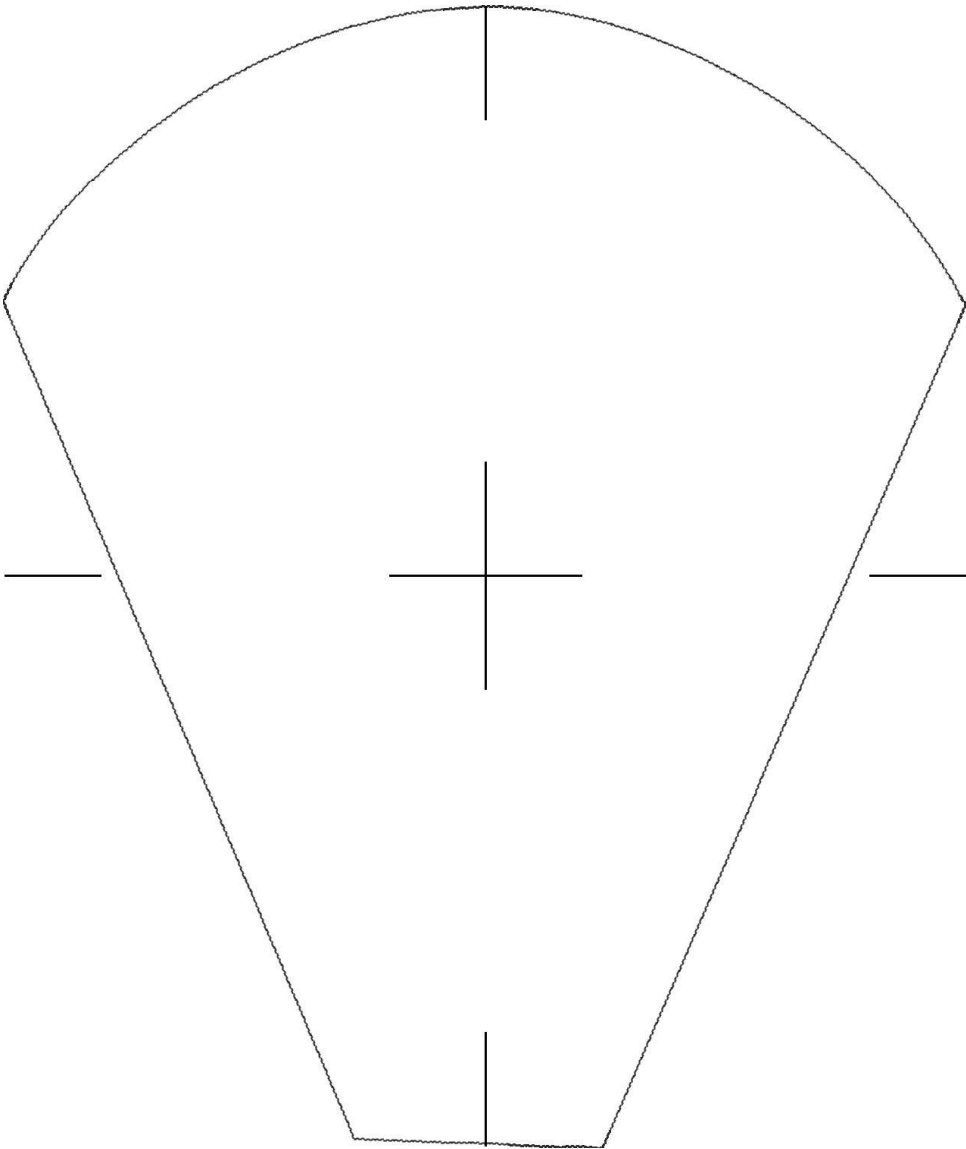
3. Trim around leaving a bit more fabric where you left the opening.
(Pinking shears would be good for this as it will let the curves lay a little nicer—but not mandatory.)
4. Turn inside out and push all your curves out.
5. Press well.
6. Stitch the opening shut and quilt a bit as needed. You can stitch in the ditch just to secure the batting and backing together.

Option 2:

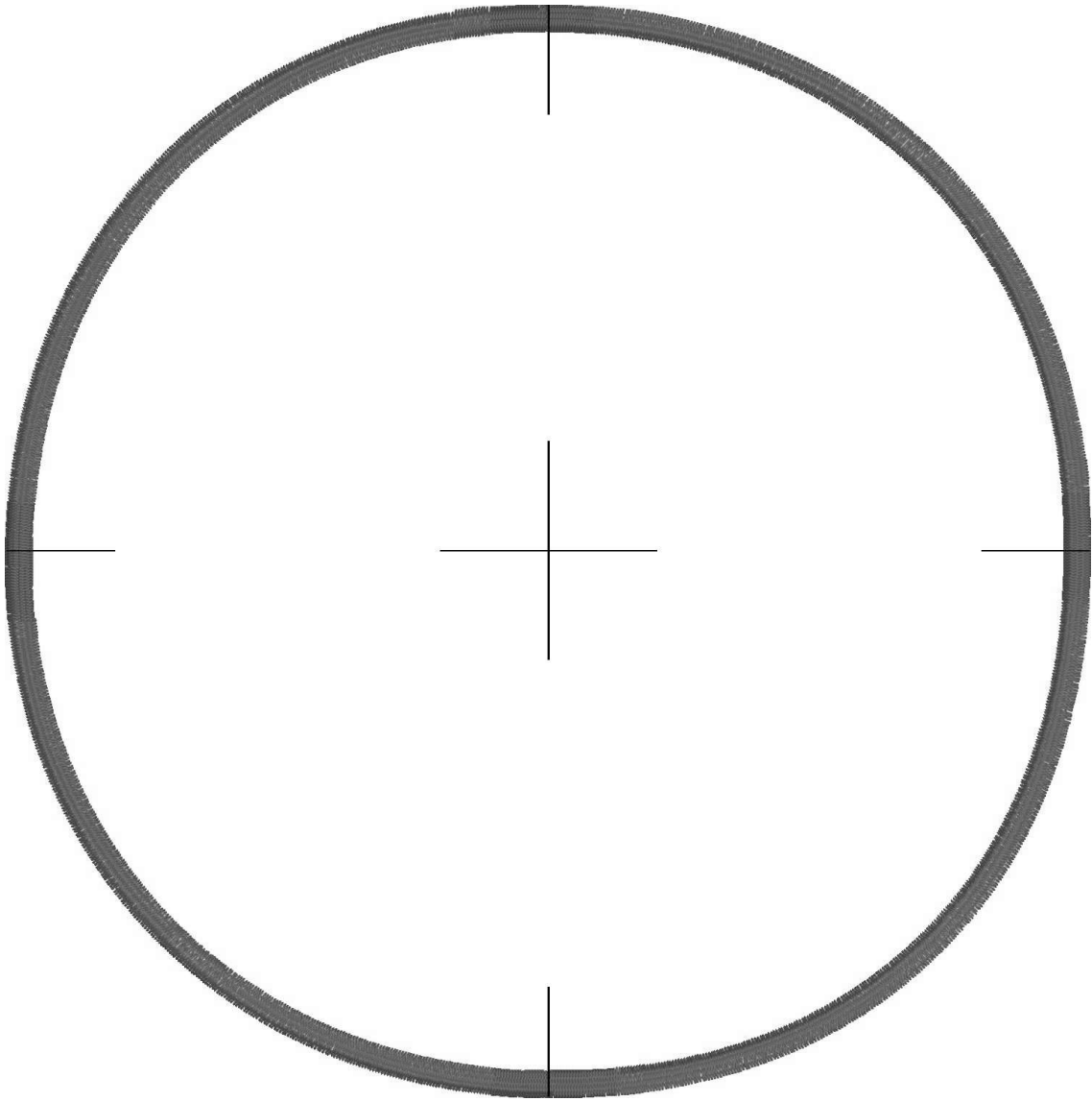
1. Create your quilt sandwich with embroidery pieces on top, followed by batting, then your backing fabric wrong side facing the batting.
2. Either pin layers together or use a spray adhesive to hold them together while quilting.
3. Quilt as you would like. (stitch in the ditch, stipple, echo, etc)
4. Trim up around the curves.
5. Bind as you would a regular quilted item.

Congratulations!! You have completed your masterpiece. Sit back and enjoy!

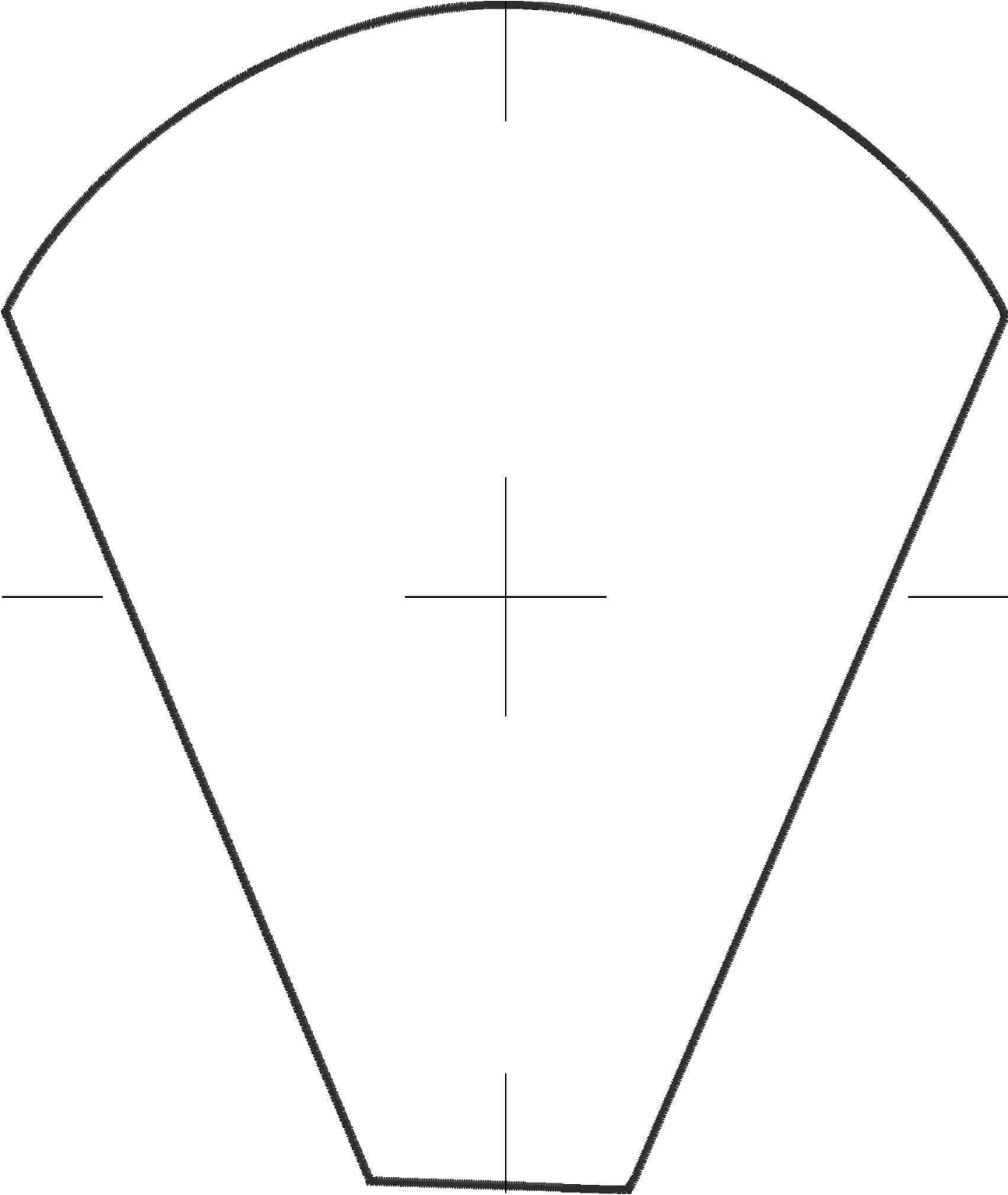
SMALL WEDGE TEMPLATE



SMALL CENTER CIRCLE TEMPLATE



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