

# ITH Coffee Wrap

A quick to make coffee wrap made in your large hoop. Perfect for Father's Day, Graduation, or a great project for your craft fair.

**Skill Level :** Some Experience

**Time Required :** 00:40 hours

## **Materials:**

12" x 4" outer fabric – can be suede, denim or quilting cotton

12" x 4" lining fabric – quilting cotton

12" x 4" strip of Battilizer

Fibrous water soluble stabilizer such as Aqua Mesh or Wet n' Gone to fit hoop

12" x 7" embroidery hoop or larger

Embroidery thread to coordinate with fabric

Spray Adhesive

1 ¾" of ½" wide Velcro

























**Preface:**

To give it an upscale feel this sample was made with imitation suede for the outer fabric. You can make it in denim for a more casual look or whip it up in any number of quilting cottons for the craft fair. One color thread in the top and bobbin of your machine can perform all steps of this project. Make up several to carry in your car to have on hand when you stop for that premium coffee.

**Step 1:**

Hoop a single layer of fibrous water soluble stabilizer in your 12" x7" hoop. If your hoop does not hold the stabilizer tightly, hoop two layers.

**Step 2:**

Load your contrasting thread color into both the top and bobbin of your machine. Run the first color sequence which is the outline of the coffee wrap.



**Step 3:**

Spray the 4" x 12" strip of Battilizer with adhesive spray and place over the outline. Run the second color sequence which is the tack down for the Battilizer.



**Step 4:**

Remove the hoop from the machine and place on a flat surface. Do not unhoop. With small sharp scissors trim the excess Battilizer from around the wrap right next to the stitching line.



**Step 5:**

Spray your top fabric strip back with spray adhesive and place right side up over the Battilizer.



**Step 6:**

Run next color sequence which will tack down your top fabric.



**Step 7:**

Remove the hoop from the machine – do not unhoop. Closely trim the excess fabric right up to the tack down line.



**Step 8:**

Run the next color sequence for the lettering.



**Step 9:**

Remove the hoop from the machine – do not unhoop. Spray the wrong side of your lining fabric with spray adhesive, turn the hoop over and place the lining strip, right side up, over the outline of the wrap.



**Step 10:**

Return the hoop to the machine and stitch the next color sequence which is the tack down for the lining.

**Step 11:**

Remove the hoop from the machine – do not unhoop. Trim the excess fabric from the lining right up next to the tack down line.

**Step 12:**

Run the next color sequence which is the border for the wrap.

**Step 13:**

Run the next color sequence which is the top stitching around the wrap.

**Step 14:**

Run the next color sequence which is the placement lines for the Velcro

**Step 15:**

Cut two 1  $\frac{3}{4}$ " strips of Velcro, one the loopy side and one the plush side of the Velcro. Trim the ends into curves.

**Step 16:**

Remove the hoop from the machine – do not unhoop. Stick the loopy side of the Velcro to the back of the lower edge of the wrap within the placement lines.



**Step 17:**

Return the hoop to the machine – making sure that bottom Velcro stays in place. Stick the plush side of the Velcro to the top side of the wrap.



**Step 18:**

Run the last color sequence to sew down the Velcro strips.

**Step 19:**

Unhoop the project and trim to within approximately 1/8th" from the satin borders.



**Step 20:**

Wet a cotton swap with water and run around the edges of the satin border. All of the excess stabilizer will dissolve.

**Step 21:**

If your guy or gal is less formal type of person, make them one up in denim or quilting cottons.



For the love of embroidery...  
Pat Williams

**Meet The Author: Pat Williams**

Award winning Digitizer, Embroidery Educator, Author and a Consultant to the Industry, Pat Williams has 20 years of experience in the embroidery industry. Pat has won multiple awards for her digitizing expertise including the 2007 Impressions Awards Grand Championship, Best of Show as well as the 1st and 2nd Place Awards.. Pat's love of digitizing has afforded her the opportunity to write many articles for Impressions magazine in the United States and Images Magazine in Europe. She also has authored her own digitizing training CD series, "Digitizing Steps to Success." In 2001 Pat was named "Embroidery Educator of the Year." For many years Pat lead digitizing seminars at the ISS Shows in Long Beach, CA and for Compucon software. Pat retired from the commercial embroidery arena in 2010. She now resides in Sierra Vista, AZ. She can be reached at [pwilliams22@cox.net](mailto:pwilliams22@cox.net).