

Stitchitize



BEE #3

JEWELLERY POUCH



Organize and safely travel with your jewellery tucked into this pretty little pouch. Open it up to reveal a wonderful 3 dimensional surprise!

SUPPLY LIST

Each Jewellery Pouch will require the following:



SEWING SUPPLIES:

Outer fabric - 13" square

Lining fabric - 13" square

Inner pouch fabric - (2) 10" squares

****Our sample uses the same burgundy faux suede for both the lining and inner pouch fabric.**

Piping fabric - 40" x 1.25" strip cut on the bias

****Two or more smaller strips can be joined for this.**

Cording for piping - 40" long

2 Cords/strings for ties - 35" each

Stitchitize Bee003 Jewellery Pouch Patterns

Regular sewing foot

Embroidery foot

Piping foot

Zipper foot

1/4" Seam foot *optional

Matching thread to Outer, Lining and Inner pouch fabrics - wind bobbins to match these threads

2 - 1" square scraps of woven interfacing for buttonhole backing

Scissors (paper & fabric), Pins (straight & 1 safety pin), Masking Tape & Ruler



EMBROIDERY SUPPLIES:

Stitchitize designs Bee003a, b - 3D flower

5 embroidery thread colours - Lt and Dk Gold, Green, 2 shades for flower (to coordinate with fabric colours) - wind bobbins to match 2 shades for flower

Embroidery hoop size - 125mm x 100mm (5" x 4")

Also OPTIONAL hoop size - 50mm x 50mm (2" x 2")

2 Pieces Water Soluble fabric stabilizer (H2O Gone, Aqua Magic) - 150mm x 125mm (6" x 5")

1 Piece Sticky Stabilizer (Peel 'N Stick) - 150mm x 125mm (6" x 5")



FABRIC PREPARATION

Cut pattern pieces out on outer lines. Overlap grey areas on quarter patterns A and B and tape together.

1. All fabrics are folded, right sides together. Patterns are then placed on the fold. Pin from center out.



2. **Outer fabric** - cut one 12" circle (Quarter patterns A and B). **Lining Fabric** - cut one 12" circle (Quarter patterns A and B). **Inner Pouch Fabric** - cut two 9" circles.



3. Find and mark at center of right side of ONE 9" (pouch fabric) circle with a small piece of masking tape.



4. **Piping Fabric** - cut one strip 40" long x 1¼" wide on the bias. Two or more smaller pieces can be joined to get the correct length.



BOBBIN PREPARATION

Wind a bobbin of each of the following:

1. 1 for each of the 2 shades of flower embroidery thread.



2. 1 for each colour to match each of the fabrics used (outer, lining, pouch).





FREESTANDING EMBROIDERY

Load both designs Bee003a and b to your embroidery machine.

SEWING SEQUENCE

Bee003a - freestanding flower

1. Lt. colour for flower - petals (sew with matching bobbin)
2. Dk. colour for flower - petal borders and placement lines (sew with matching bobbin)

1. Hoop 2 layers of water soluble stabilizer.

2. Insert matching bobbin of 1st colour for flower. (Bee003a)

3. Sew first colour for flower.

4. Insert bobbin for 2nd colour for flower.

5. Sew 2nd colour for flower.

6. Remove finished flower from hoop, cut excess stabilizer from around flower.

7. Blot dry with paper towel. Shape edges. Set aside.

Hold under running warm water to dissolve stabilizer.





DIRECT EMBROIDERY (Leaves & Flower Placement)

SEWING SEQUENCE

Bee003b - direct embroidery

1. Green - leaves

place flower

2. Gold - petal details

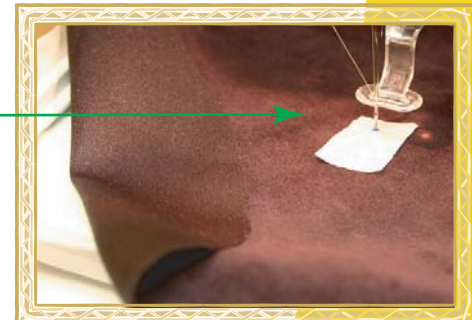
3. Dark Gold - flower center

NOTE:

If you are using a fabric with a nap (velvet, velour, faux suede) for the inner pouch fabric (recommended) hooping the fabric can damage the soft pile. Follow the steps for "unhooped" fabric. If you are using a fabric that can easily be hooped without damage, follow the steps for "hooped" fabric.

UNHOOPED Fabric - velvet, velour, etc.

1. Insert bobbin with thread to match pouch fabric.
2. Hoop sticky stabilizer. With peelable backing side up. Score a 3" x 3" square from the centre with a pin. Peel back square to reveal sticky surface.
3. Lay (masking tape) marked inner pouch fabric over hoop. Press centre to sticky stabilizer and smooth fabric from centre out in all directions to secure for embroidery.
4. Line up mark on tape with the needle. 
5. Remove tape and sew first colour in sequence (leaves)
6. Position freestanding flower with crosshair directly under the needle. The triangle should be pointing upwards. 
7. Hold flower by the tip of a petal for the first few stitches. Sew remaining colour stops to secure flower.
8. With stabilizer still hooped, gently pull fabric and embroidery to release.



HOOPED Fabric

1. Hoop fabric with marked tape as close to center as possible.
2. Slide one piece of tear-away stabilizer under hoop.
3. Line up mark on tape with the needle.
4. Remove tape and sew first colour in sequence (leaves).
5. Position freestanding flower with crosshair directly under the needle. The triangle should be pointing upwards.
6. Hold flower by the tip of a petal for the first few stitches. Sew remaining colour stops to secure flower.
7. Remove fabric from hoop, turn over and carefully pull any excess stabilizer from around the leaves.



INNER POUCH

1. Change to regular sewing or 1/4" seam foot.
2. Place 2 inner pouch (2 small circles) right sides together and pin.
3. Use a 1/4" seam allowance to sew the 2 pieces together leaving a 2" opening to turn right side out.



4. Turn right side out and press seam.
5. Hand stitch the 2" opening closed.
6. Set aside, we will come back to this later!

PIPING

1. To make the piping, start by inserting a bobbin of the color you will be sewing with. If you don't have a long enough piece of fabric on the bias, join two pieces together.





PIPING cont...

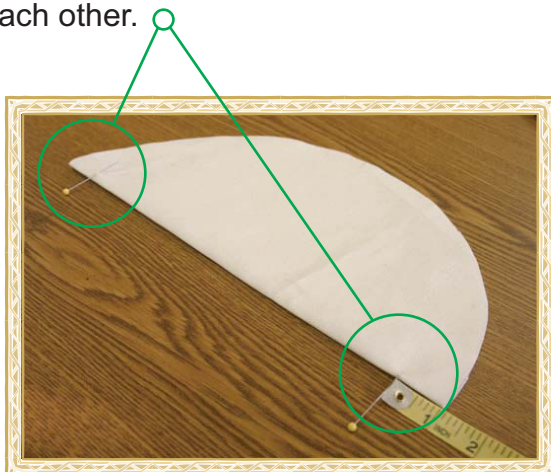
2. Attach piping foot to your sewing machine.
3. With right sides out, fold fabric around cording. Place on the sewing machine with the cording trapped in the groove on the left of the foot and the fabric edges to the right. Leave about an inch out of the back of the machine for slack.
4. Sew along the cording on the fabric. The groove on the foot will keep the cording in place. Be sure to slowly feed the cording and fabric through keeping the fabric edges together.



CONSTRUCTION

1. Fold outer fabric in half, right side out. Measure 1" (25mm) from each edge/corner along fold and mark. This is the placement for the start point of each buttonhole for the tie cords.

TIP: Lightly press at each buttonhole marking to create a soft crease. This will help to sew each buttonhole straight and in line with each other.



2. Insert matching bobbin and thread machine with outer fabric colour. Attach Buttonhole foot. Test on a scrap piece of fabric until you have the correct setting to make a 1/2" (13mm) long buttonhole. Sew a buttonhole with a scrap of interfacing underneath at each of the 2 marks on the fold. Be sure to start at the mark and sew towards the center of the circle of fabric along the crease.



3. Carefully cut the 2 buttonholes using a buttonhole cutter or seam ripper.



CONSTRUCTION cont...

4. Starting approx. 1" from fold that button-holes are on, pin piping to the right side of outer fabric piece with raw edges together. Overlap ends to the outside.



5. Change to zipper foot. Start sewing at one end of piping and sew all the way around, back over the overlap following the stitching on the piping.



6. Trim excess piping at overlap.

7. Place outer fabric and lining with right sides together and pin. Measure a 3" gap and mark. This is the space needed for turning right side out.



8. Change top thread to match lining fabric. With zipper foot still attached, and lining side up, start sewing at one mark around to the other mark.



TIP: Be sure to backstitch over both sides of opening to securely lock the stitches at the opening.



CONSTRUCTION cont...

9. Notch or clip in the seam allowance to help the seams to lay flatter.

Turn out through opening and press.

Hand stitch with lining thread colour to close the opening.



10. Change top thread to match outer fabric and change bobbin to match lining fabric. Change to regular sewing foot and align needle with top of one buttonhole on outer fabric side. Place a piece of masking tape on the machine at the edge of the fabric and mark. This is your guide to sew the first seam for the tie cord. Sew all the way around, back to the start point.

11. Using the same method as step 10, move the fabric over to align the needle with the bottom of the buttonhole, make a mark on the masking tape as a guide for the second seam to create a gap for the tie cord.

Sew all the way around, back to the start point.





CONSTRUCTION cont...

12. Change bobbin to match colour of the outer fabric and top thread to match embroidered pouch fabric. Center embroidered pouch in the seam lines for the tie cord on the lining and pin.

Align needle with the tip of an embroidered leaf. Place a piece of masking tape on the machine at the edge of the fabric and mark. This is your guide to sew the center circle in the pouch.

Follow this mark to sew a circle around the embroidery.



TIP: If the pouch fabric has a nap (velour, velvet, faux suede), a circular indent can be formed to follow for stitching by pressing the rim of a glass around the leaves. The glass rim should be slightly larger than the leaves.

13. Using the buttonholes as the guide for the first stitches in the jewellery sections, pin on lining at each buttonhole. Fold in half, opposite to buttonholes, and line up the pins. Pin on lining at this fold. Repeat for remaining 4 pin placements.



14. Start at the stitched circle and sew out to the edge of the pouch towards each pin to make all eight of the jewellery pockets.

****** Be sure to backstitch at the edge of the pouch to secure each pocket.



**CONSTRUCTION** cont...

15. Attach a safety pin to one end of a tie cord, start at one buttonhole and thread one tie cord all the way around and out through the same hole. Do the same with a second tie cord and the other buttonhole.

Gently pull the ties at both sides to create the pouch shape. Tie a knot at each buttonhole.

Pull ties to close the pouch.

**FINISHED!**