

Stitchitize



BEE #7

TOTE BAG



BEE #7 - TOTE BAG

Shopping anyone? This stylish and roomy totebag is perfect for holding all of your shopping finds. It is fully lined, has an inside organizer pocket and a magnetic snap closure at top. The large outer pocket is perfect to keep your cell phone handy and is embroidered with beautiful, open edge appliques. Our fabric requirements make a finished bag of 15" wide x 14" high with a 42" long x 3" wide handle. The outer pocket measures 6.5" wide x 9" high.

SUPPLY LIST

Each Tote Bag will require the following:



FABRIC

NOTE: Our sample uses the same fabric for the lining, handle and pockets, and patterned fabrics for the outer bag and 3 applique's.

- Outer/Face Fabric - 13" x 29" (33cm x 73.6cm)
- Lining - 13" x 29" (33cm x 73.6cm)
- Lining Pocket - 8" x 8" (20cm x 20cm)
- Strap - (2) 4" x 65" (10cm x 165cm)
- Outer Pocket - 7.5" x 18" (19cm x 46cm)
- Iron-on Fusible Interfacing - all fabric (except lining piece - 13" x 29") will need fusible. You will also need (2) 1" squares of fusible to reinforce the magnet snap placements. **NOTE:** Cut fusible for the pocket approx. 3" wider and 2" longer than the pocket fabric to accommodate hooping.
- Appliques - (3) 3" squares of coordinating fabric to the outer fabric. **TIP:** We used quilting cottons to create a frayed edge around the applique borders.



NOTIONS

- Regular Sewing Foot
- 1/4" Sewing Foot *optional but very useful
- Embroidery Foot
- Embroidery Hoop (minimum 3.5" x 4" - 90mm x 100mm) If you have a larger hoop (5.5" x 5.5" - 14cm x 14cm or larger) you can sew the embroidery in one hooping. If you only have the smaller hoop, you will sew the embroidery in 3 hoopings. A "3 Hooping" template has been provided to aide in this process.
- Stitchitize Bee007 - 3 Hooping template (only necessary for small hoop users)
- Lightweight tear-away stabilizer (1 piece - 6" x 6" OR 3 pieces 3" x 3") depending on embroidery hoop
- 1 or more embroidery thread colours (our sample shows all embroidery in a coordinating WonderFil ACCENT - 12 wt. colour to the outer fabric)
- Matching Thread and Bobbin to Pocket, Lining and Handle fabric
- 1 Magnet Snap Set (Pronged or Sew-in)
- Applique Scissors *optional but very useful
- Fabric, Paper and Clipping Scissors
- Pins, Ruler, Masking Tape
- Loop Turner & Point Turner *optional but very useful
- **Optional** jewels, sequins, other embellishments to adorn pocket embroidery



EMBROIDERY

Prepare machine for embroidery. Iron fusible interfacing to wrong side of pocket fabric following manufacturers directions. The designs for this totebag have been supplied in 2 different ways:

If you have an embroidery hoop 5.5" x 5.5" or larger, you can embroider the design in one hooping. You will follow the steps for One Hooping. If you have an embroidery hoop 3.5" x 4", you will embroider the design in 3 hoopings. You will follow the steps for Three Hoopings.

One Hooping

1. To mark the pocket fabric for embroidery placement, fold the fabric lengthways (long edges together). Hand press a seam on the fold. Line up fabric corners only, not the fusible.
2. Open fabric, measure and mark 4.75" from a short edge (along the fold) on a piece of masking tape. Refold the fabric and squeeze the masking tape fold area. Reopen and mark on the fold to make a crosshair.



3. With the excess of fabric to the top of your hoop, position fabric so that it is straight in the hoop. The grid on the plastic insert will also aide in aligning fabric so that it is straight. The marked masking tape will not be at exact center and there will only be a small amount of fabric at the bottom of the hoop.



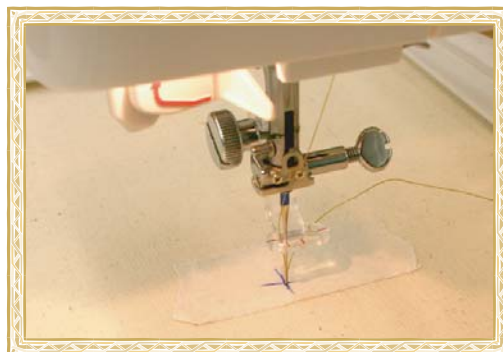
TIP: If you require a little extra fabric at the bottom of the hoop to secure in the hoop, iron an extra strip of fusible stabilizer to the bottom of the fabric.



One Hooping cont...

4. Slide a piece of lightweight tear-away stabilizer under the hoop. Prepare your machine to sew Bee007Complete. Use your jog keys to line the needle up with the marked crosshair.

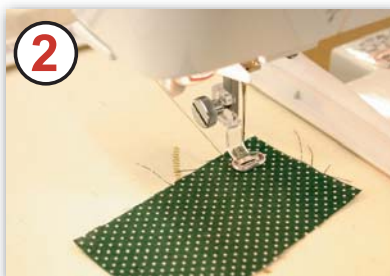
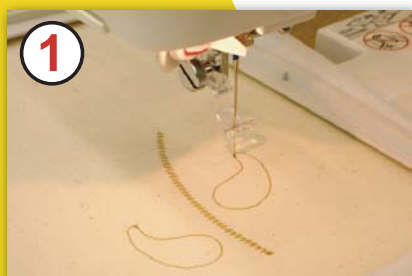
5. Remove the tape and sew the design following this sewing sequence:



Sewing Sequence for Bee007Complete

NOTE: Our sample uses the same colour for every stop in this design. If you are using several colours for your embroidery, the placement line and cutline for each applique can be sewn in the same colour as the border for that applique. They do not need a separate colour as they are not visible in the finished embroidery.

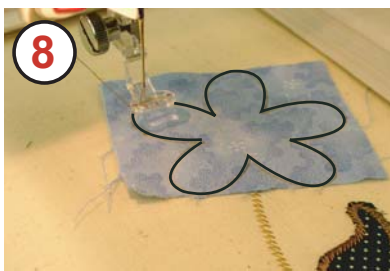
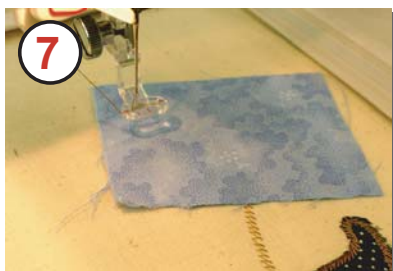
- 1 Stem and Leaf placement lines
- 2 Place Leaf applique fabric over placement line to completely cover the placement line stitches.
- 3 Leaf cutlines
- 4 Remove hoop from machine and carefully cut around cutlines leaving approx. 2mm of fabric. It is important that you do not cut the stitches in the cutlines. Applique scissors are very useful here as they have a guard to stop you from cutting the cutline stitches.
- 5 Reattach hoop to machine.
- 6 Leaf borders and Flower placement line





One Hooping cont...

- ⑦ Place Flower applique fabric over placement line to completely cover the placement line stitches.
- ⑧ Flower cutline.
- ⑨ Remove hoop from machine and carefully cut around cutline leaving approx. 2mm of fabric. Reattach hoop to machine.
- ⑩ Flower border and Butterfly placement line.
Place Butterfly applique fabric over placement line to completely cover the placement line stitches.
- ⑪ Butterfly cutline.
- ⑫ Remove hoop from machine and carefully cut around cutline leaving approx. 2mm of fabric. Reattach hoop to machine.
- ⑬ Butterfly border & antennae.
- ⑭ When embroidery is complete, remove fabric from hoop and gently pull all tear-away from back of design. Trim excess iron-on fusible so that it is even with fabric edges. Trim any loose threads from front and back of embroidery. For a frayed applique edge, gently run your finger nail around the edges of the appliques to expose any loose threads. Trims extra long threads that may appear.



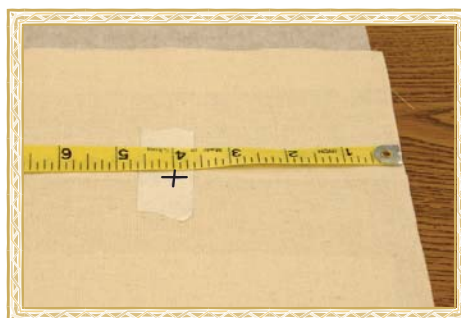


Three Hoopings

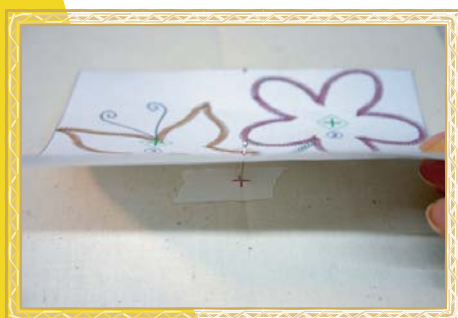
1. To mark the pocket fabric for three embroidery placements you will first need to find the common center of all three placements. Fold the fabric lengthways (long edges together). Hand press a seam on the fold. Line up fabric corners only, not the fusible.



2. Open fabric, measure and mark 4.75" from a short edge (along the fold) on a piece of masking tape. Refold the fabric and squeeze the masking tape fold area. Reopen and mark on the fold to make a crosshair. This is the common center mark for all three embroidery designs.



3. Cut out Bee007 - 3Hoop Template on outer line. Poke a pin through the Common Center Crosshair and line the pin tip up with the crosshair on the masking tape.



4. Line up the top and bottom center lines on the template with the center fold marks on the fabric. Place a piece of tape at the bottom center mark to briefly secure the template.



5. Place 3 pieces of tape on the fabric at the approximate areas of the other 3 crosshairs on the template.



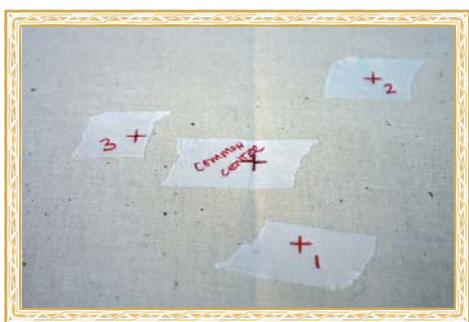


Three Hoopings cont...

6. Poke a pin through crosshair #1 and partly through the masking tape at that point. Lift paper slightly to be sure that you can see a tiny hole in the masking tape. Repeat for crosshair #2 and 3.



7. Fold paper back at bottom, draw a crosshair at each of the 3 pin holes on masking tape. Label them 1, 2 and 3 accordingly. These are your 3 start points for embroidery.



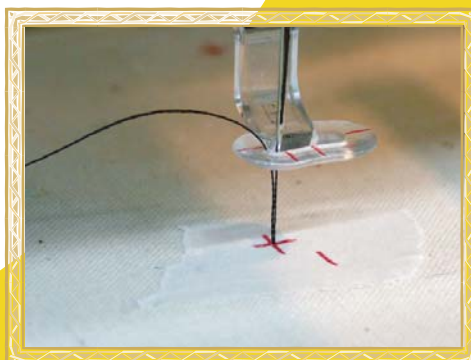
8. Remove Common Center masking tape and paper template.



9. With the excess of fabric to the top of your hoop, position and hoop fabric with the crosshair #1 as close to center as possible. Use your plastic hoop insert to help find center. The grid on the insert will also aide in aligning fabric so that it is straight.



10. Attach hoop to machine, slide a piece of lightweight tear-away stabilizer under the hoop. Prepare your machine to sew Bee007Stem&Leaves. Use your jog keys to line the needle up with the marked crosshair.

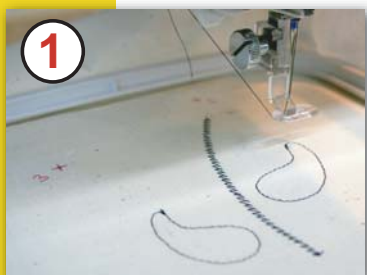




Three Hoopings cont...

Sewing Sequence for Bee007 - Stem & Leaves

- ① Stem and Leaf placement lines.
- ② Place Leaf applique fabric over placement line to completely cover the placement line stitches.
- ③ Leaf cutlines.
- ④ Remove hoop from machine and carefully cut around cutlines leaving approx. 2mm of fabric. It is important that you do not cut the stitches in the cutlines. Applique scissors are very useful here as they have a guard to stop you from cutting the cutline stitches. Reattach hoop to machine.
- ⑤ Leaf borders.
- ⑥ When embroidery is complete, remove fabric from hoop and gently pull all tear-away from back of design. Trim any loose threads from front and back of embroidery.



Sewing Sequence for Bee007 - Flower

Repeat hooping steps for second placement. (crosshair #2)



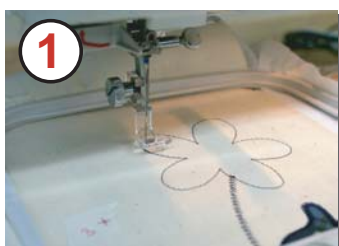
- Prepare your machine to sew Bee007Flower. Use your jog keys to line the needle up with the marked crosshair. Remember to slide a piece of tear-away stabilizer under the hoop.

- Remove the tape and sew the design following this sewing sequence:



Sewing Sequence cont...

- ① Flower placement line.
- ② Place Flower applique fabric over placement line to completely cover the placement line stitches.
- ③ Flower cutline.
- ④ Remove hoop from machine and carefully cut around cutline leaving approx. 2mm of fabric. Reattach hoop to machine.
- ⑤ Flower border.
- ⑥ When embroidery is complete, remove fabric from hoop and gently pull all tear-away from back of design. Trim any loose threads from front and back of embroidery.



Sewing Sequence for Bee007 - Butterfly

Repeat steps to hoop for third placement. (crosshair #3)

- Prepare your machine to sew Bee007Butterfly. Use your jog keys to line the needle up with the marked crosshair. Remember to slide a piece of tear-away stabilizer under the hoop.
- Remove the tape and sew the design following this sewing sequence:

- ① Butterfly placement line.
- ② Place Butterfly applique fabric over placement line to completely cover the placement line stitches.
- ③ Butterfly cutline.
- ④ Remove hoop from machine and carefully cut around cutline leaving approx. 2mm of fabric. Reattach hoop to machine.
- ⑤ Butterfly border and antennae.





Three Hoopings cont...

When embroidery is complete, remove fabric from hoop and gently pull all tear-away from back of design. Trim excess iron-on fusible so that it is even with fabric edges. Trim any loose threads from front and back of embroidery. For a frayed applique edge, gently run your finger nail around the edges of the appliques to expose any loose threads. Trim extra long threads that may appear.



POCKET CONSTRUCTION

Outer Pocket

Prepare machine for regular sewing. Insert bobbin and thread machine with matching thread colour to Pocket fabric.

1) Fold pocket fabric with right sides together, joining short edges. Mark a 3" opening at the center of the short edge. This is the opening to turn the pocket right side out. Pin.

2) Sew (1/2" seam allowance) from the fold to first opening mark. Backtack here. Move needle position to second opening mark, backtack and sew around to fold. Keep machine in "needle down" position to pivot corners.



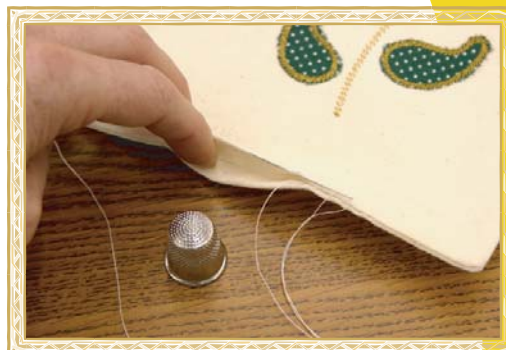


Outer Pocket cont...

3) Clip corners and trim seam allowance to 1/4".



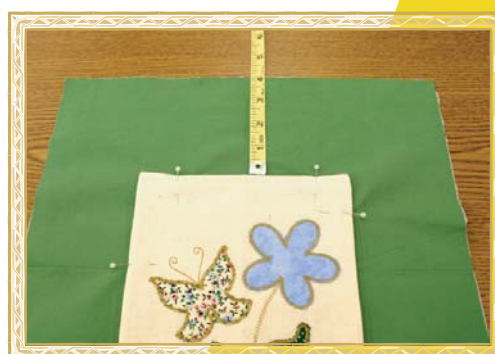
4) Turn pocket out through opening. Straighten corners and seams with point turner. Press. Slip stitch to close the opening. Press again.



5) Sew (1/4" S.A.) stitch line across the top of the pocket, from side edge to side edge.



6) To attach the pocket to the Tote fabric, fold the Outer/face fabric in half lengthways (joining long edges), right sides together. Hand press on fold and reopen. Repeat for embroidered pocket. Place the pocket on the fabric matching up fold lines. Measure and place the top of the pocket 4" down from the Outer fabric top edge. Pin.



7) Start at the top edge of the pocket and sew (1/8" S.A.) around to opposite top edge. Repeat with a (3/8" S.A.) to create a double stitched finished edge.



Inner Pocket

Insert bobbin and thread machine with matching thread colour to Lining Pocket fabric.

1) Fold one edge, wrong sides together, 1". Press. Open, fold 1/4" and Press again.



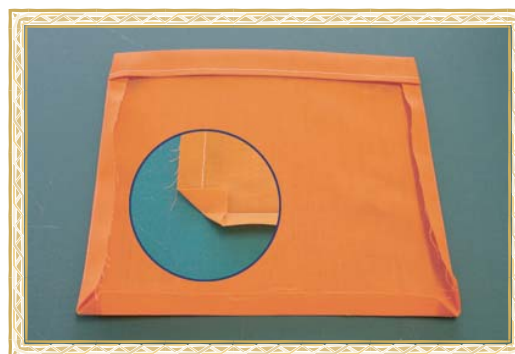
2) Top stitch (1/4" S.A.) along fold. Note: Sample fabric in orange to show stitches.



3) Turn pressed edge, right sides together. Stitch along 3 raw edges (1/2" SA) single thickness. Turn 3 edges to wrong side using 1/2" seam as a guide. Press 3 sides.



4) To mitre 2 bottom corners, fold to triangle (see close-up) Press. Unfold triangle and refold edges to mitered corners.

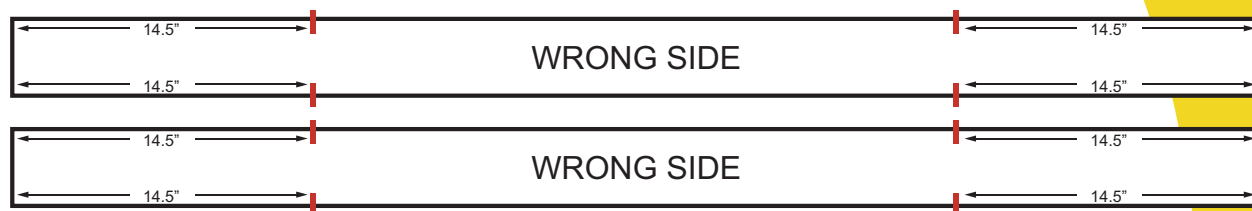


5) To attach the pocket to the Lining fabric, fold the Lining fabric in half lengthways (joining long edges), right sides together. Hand press on fold and reopen. Repeat for inner pocket. Place the pocket on the fabric matching up fold lines. Measure and place the top of the pocket 4" down from the Lining fabric edge. Pin. Start at the top edge of the pocket and sew (1/8" S.A.) around to opposite top edge. Repeat with a (3/8" S.A.) to create a double stitched finished edge.



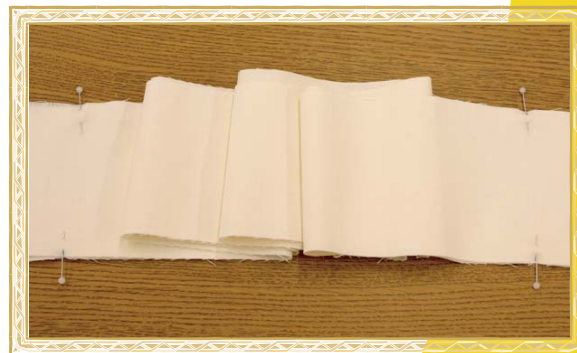
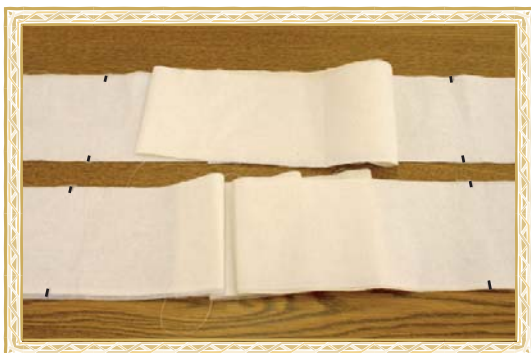
HANDLE CONSTRUCTION

Iron fusible interfacing to wrong side of both handle pieces following manufacturers directions. Insert bobbin and thread machine with matching thread colour to Handle fabric.



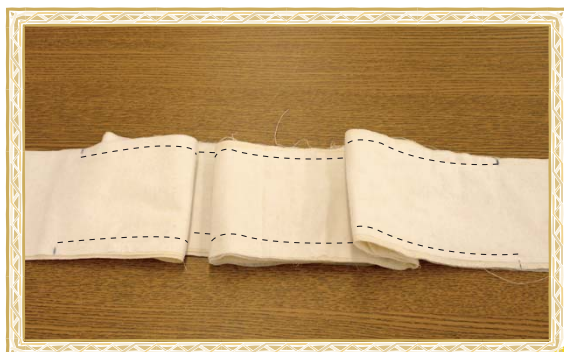
1) Measure and mark 14.5" towards center, on the wrong side, from each short end, along each side, of each handle (8 marks).

2) Put 2 strips right sides together, matching up marks. Pin at 4 marks.



3) Sew (1/2" S.A.) from pinned mark to pinned mark on both edges. Be sure to back-tack at pinned marks.

4) Turn handle right side out through one open end. A loop turner is very handy to use here.





Handle Construction cont...

5) Roll seams through fingers to straighten out. Press both seams. You should have 2 flaps at each end. These attach to the outer and lining fabric and become the side panels of the bag and lining.



MAGNETIC SNAP PLACEMENT

* Measure 1.5" down from center of both short edges of Lining fabric, on wrong sides. Iron 1" squares of fusible interfacing at these 2 spots.

* Mark a dot at the center/1.5" mark on each piece of fusible.



Pronged Method



1) Place the backing pieces from the magnet set with the center hole over the marks. Draw vertical lines through long holes.





Prolonged Method cont...

2) Snip the lines with the tip of your clipping scissors. Very small slits only.



3) Insert 2 front pieces of the magnet set through the long holes, on the right side of fabric.



4) Slide back pieces on prongs on the wrong sides. Fold prongs over to secure.



Sew-In Method



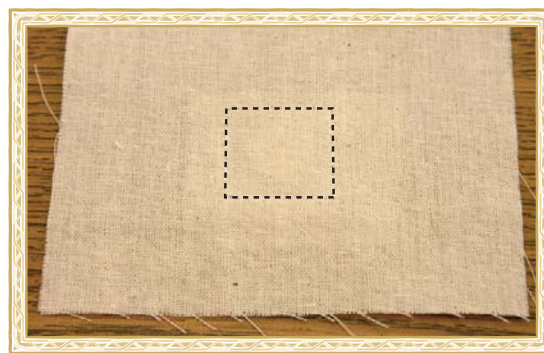


Sew-In Method cont...

Insert bobbin and thread machine with matching thread colour to Lining Pocket fabric.

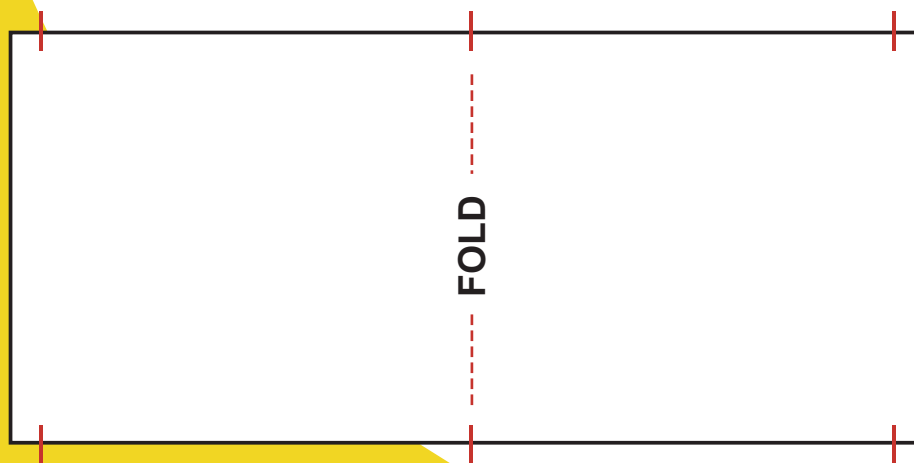
1) Pin magnets at each mark, magnetized side down. (test that they line up and the poles are the right way around).

2) With matching thread to the Lining fabric, sew a square around each magnet. Keep machine in "needle down" position to pivot corners.



TOTE BAG CONSTRUCTION

1. Fold Outer fabric in half, right sides together, lengthways (joining short sides). Mark at the fold on both edges, on the wrong side of fabric. Measure 1/2" from 4 corners, on long sides, toward fold marks. Mark at these 4 spots.





Tote Bag Construction cont...

2) Repeat step 1 for Lining fabric.

3) Mark 1/2", on long sides, from all 8 corners on Strap flap ends.



4) Fold 2 inner flaps in toward center of strap and pin to secure. We need these out of the way for now.



5) With right sides together, match up mark at top of Outer fabric with mark at strap seam. Pin. Marks at strap end and bag fold should line up.



6) Clip 1/4" into S.A. on strap mark only.



7) Sew (1/2" S.A.) from top mark to bottom mark. DO NOT SEW PAST MARKS. Back-tack at marks.

8) Repeat steps 5 -7 for other seam on this side panel and for both seams on opposite side of bag.





Tote Bag Construction cont...

9) To close the bottom seams at corners, start in "needle down" position with needle exactly on the last stitch of side seam. Sew across bottom (approx. 1.5") Backtack at start position and at fold. **DO NOT SEW PAST SIDE SEAM STITCHES** or you will "pinch" the bottom of the bag.



10) Turn bag right side out. Tuck strap into outside pocket. Lay Lining fabric around bag, right sides together, with pockets on opposite sides. Line up Outer fabric and Lining corners. Pin both sides.

11) Sew (1/2" S.A.) across top on both sides



12) Pull Lining over bag so that both bag and lining are exposed, inside out. Repeat steps 5 - 9 to attach strap ends to lining sides. You must leave a 5" opening in the center of one of your seams to pull the bag out through. Be sure to backtack at both sides of opening.





Tote Bag Construction cont...

13) Turn bag out through the opening in the Lining. Slip stitch the opening closed (or sew a 1/8" seam to close)



14) Starting at edge of outer fabric, with machine in "needle down" position, sew (1/4" S.A.) along top of bag and around each side of strap to finish the edges. Pivot at the corners.



FINISHED!





TIPS & EXTRAS

* Jewels, sequins, buttons and other embellishments can be attached to the bag or embroidery to add some sparkle.



* The inner pocket can be monogrammed before attaching to lining to personalize the tote-bag.

* A matching wallet or glass case can be made and embroidered with the butterfly or flower only (the designs have been supplied separately)

* A decorative stitch can be used to finish the pocket edges, edge of the strap and top of bag.

* The strap length can be adjusted to suit height.

* If sew-in snaps are used this bag becomes reversible!

* WonderFil ACCENT (12 wt.) thread will give you a beautiful, bold applique border.